

USELESS FACTS: Clint Eastwood wrote many of the theme songs for his movies. He also sang a number of them.



Police Blotter

Two chains snatched in one day

Unknown miscreants snatched a gold chain from a woman in Saidabad on Wednesday. Sunitha was on her way back home when two miscreants with helmets followed her on a motorcycle, snatched five tolas of gold from her neck and fled from that place. In a similar incident, miscreants snatched gold worth Rs. 10,000 from C Yamma, a resident of TV Colony.

Man gets caught for pirated CDs

The Chandanagar police on Wednesday arrested a person for renting out pirated video CDs to customers. D. Veeresh ran a video store in Taranagar. Veeresh shot new films in theatres using digital cameras and converted them to CDs. Later, he rented them out to customers. The police laid a trap and caught him red handed and seized pirated CDs from his possession.

Police recover gold from thief

The Malkajgiri police, on Wednesday arrested a person accused of several thefts and seized seven tolas of gold from him. M. Vijaya Sai Kumar alias Sai (20) was accused of breaking into a house at night. Police said that he worked as an electrician. When questioned he confessed to the theft.

Cricket leads to fights over TV

NIVI SHRIVASTAVA | HYDERABAD

The Twenty20 cricket matches going on in South Africa have all the cricket addicts hooked to them, but getting to see the matches is not always an easy task for them. Some of them have to share the TV screen with other members of their family who would rather watch something else. This is when things turn ugly as the fight for the remote begins.

With parents, youngsters have no choice but with spouses and siblings it's an equal relationship and at times nobody is in the mood to compromise. So what happens then?

Vijaya Raghavan, a software professional working at JDA is lucky as he has an understanding wife. "I love watching matches whereas my wife is more fond of music channels. With my mom I used to fight for the remote, as she liked watching Tamil soaps. But my wife compromises and allows me to watch matches peacefully so I am a little relaxed."

Not everyone is that lucky. Twenty two-year-old Vikas Mehta, who works in Ambica Polymers always ends up fighting with his sister. He says, "In my house the women want to watch soaps in spite of interesting matches coming on TV. Recently when the India-Pakistan match was being telecast on Saturday my sister was not giving me the remote, as she wanted to see *Prithviraj Chauhan!* That day I was so angry with her that



PIC: MCT

we started fighting. My dad had to intervene and we had a toss, which I won. But for the finals, I don't take a chance. I go with my friends to any club where we can watch the grand finale in peace."

Kids too can transform into little monsters as they don't understand the significance of watching Yuvraj Singh hit six sixes in a row. They want their Tom and Jerry and parents or older siblings can have hell explaining why the cricket match is a must see programme. Neha Tripathi, a 14-year-old schoolgirl from

Gitanjali Senior School is fond of cricket but her younger sister likes to watch cartoons. She says, "Whenever I am watching a match my sister comes and changes the channel to Cartoon Network. Even if we fight the ball is always in her court as she is the younger child. Now we have two TV sets in our house and I can peacefully watch what I want to."

Even if you don't have the luxury of having your own TV set, the Twenty20 matches get over quickly so you can plead with the other party to be patient for just a little while.

Director to cycle for a cause

FILMMAKER SHRENIK IS CYCLING FROM KANYAKUMARI TO KASHMIR WITHIN 30 DAYS TO ASSESS HOW ENVIRONMENTALLY EVOLVED INDIA IS

OUR CORRESPONDENT | HYDERABAD

Shrenik Rao is a young filmmaker whose documentary, *Denied — This bit of Truth* will be screened for the first time at the London School of Economics on October 22. Rao who hails from Andhra Pradesh, did his masters in Anthropology from the University of Hyderabad, worked as the VP of a regional TV channel in the city before he left for UK.

Rao has always been fascinated by Zimbabwe's unique position of being one of the poorest countries in the world. "They have also had the same president for the last 25 years. In 2005 when the president of South Africa attended the G-8 summit in Gleneagles, I wanted to explore the political and economic landscape in



Shrenik Rao

Zimbabwe and that's how I decided to make the documentary," he says.

Rao's Indian nationality played a major role in helping him get the desired permission to shoot within the country but he had his challenging moments too. "My Indian status made things easy for me. Since I had a written permission, I was granted

access to shoot all over the place and there was a government official who always accompanied us to make things easy. But I did have a bit of a tough time putting together a technical team for the film, which was shot in 18 months. I also found it difficult to convince people to face the camera. While many were willing to grant me interviews, often they shied away from facing the camera," he says.

However once his film was completed, Tolis, the research wing of LSE, invited the filmmaker to showcase the same. Next, the documentary will be screened on November 16 at Harvard University.

Shrenik however is not resting on his laurels. He has already moved on to his next project. He says, "I will be cycling from Kanyakumari to Kashmir within 30 days to assess how environmentally evolved India is. For every km I cycle, I will invite people to join me on this expedition. For every calorie we shed, we will pledge to plant a tree. This concept is in keeping with UN's environmental programme where they hope to plant a billion trees across the world. Currently the modalities are being worked out and I will start this expedition after the Harvard screening."

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